

ŽIVOTOPIS



Stefani Grbić (Dubrovnik, 1987.) osnovnu i srednju glazbenu školu završila je u rodnome gradu u razredu Marije Grazio, a diplomirala je 2011. na Glazbenoj akademiji u Ljubljani u razredu Tomaža Petrača. Trenutno je na specijalističkom studiju na Muzičkoj akademiji u razredu Katarine Krpan i na usavršavanju u Veroni, na Accademia della Steinway Society u razredu Federica Gianella. Tijekom školovanja sudjelovala je na seminarima uglednih umjetnika kao što su Tomaž Petrač, Vlasta Gyura, Ruben Dalibaltayan, Noel Flores, Federico Gianello, Vladimir Krpan, Katarina Krpan i mnogi drugi. Dobitnica je treće nagrade na Županijskom natjecanju u Dubrovniku 2003. te dviju drugih nagrada s komornim trijom pod vodstvom Borisa Krasovca na državnim natjecanjima u Zadru 2004. i Samoboru 2005. Sudjelovala je i na EPTA-inoj ljetnoj klavirskoj školi u Dubrovniku 2002. Više puta je nastupala s Dubrovačkim simfonijskim orkestrom kojim su ravnali Ildous Galiuoulline, Noorman Widjaja, Francesco Ommassini i Vladimir Kranjčević. Za interpretaciju Griegova *Klavirskog koncerta u a-molu*, op. 16 dobila je Prešernovu nagradu u Ljubljani u siječnju 2010. Spomenutu izvedbu je prenijela radijska postaja Ars (Slovenija) te Dubrovačka televizija. Redovito nastupa kao solistica i komorna glazbenica te je do sada nastupila u ciklusima Glazbene mladeži Ljubljane u dvorani Križanke, Hrvatske glazbene mladeži (ciklus *Mladi za mlade*), HR Projektu, tribini *Darko Lukić* u ciklusu *Mladi* u Lisinskom, festival *Dubrovnik u pozno ljeto*, Vinkovačkoj klasičnoj glazbenoj sceni, festivalu *Epidaurus*, te na međunarodnom festivalu opernih arija *Tino Pattiera*.

Stefani Grbić (Dubrovnik, 1987) finished her elementary and high school music education in her native city in the class of Marija Grazio. She graduated in 2011 at the Academy of Music in Ljubljana, Slovenia in class of Tomaž Petrač. At the moment, she is attending specialized studies at the Academy of music in Zagreb in class of Katarina Krpan and in Verona in the class of Federico Gianello at Accademia della Steinway Society. During the course of her studies, she has been participating in seminars, held by renowned artists such as Tomaž Petrač, Ruben Dalibaltayan, Noel Flores, Federico Gianello, Vladimir Krpan, Katarina Krpan and others. She won 3rd prize at Regional Competition in Dubrovnik (2003) and two second place awards alongside chamber trio led by prof. Boris Krasovac at State Competitions in Zadar (2004) and Samobor (2005). She performed several times with Dubrovnik Symphony Orchestra, collaborating with conductors such as I. Galluoulline, N. Widjaja, F. Ommassini and V. Kranjčević. For her performance of Grieg's Piano concerto in a minor, op.16 she won Prešern's award in Ljubljana in January 2010. The performance was broadcasted by radio Ars Slovenia and Dubrovnik television.

She has performed as a soloist and a chamber player at many festivals and music cycles such as Jeunesses Musicales in Ljubljana, Croatian Jeunesses Musicales, HR Project, „*Darko Lukic*” in Vatroslav Lisinski concert hall in Zagreb, Late summer festival in Dubrovnik, classical festival in Vinkovci, festival *Epidaurus*, and international singing festival *Tino Pattiera*.